# Facade Technologies User's Manual



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#### **ABOUT**

Facade Technologies is a design & draft plug-in for Rhinoceros. The plug-in includes easy to use tools of certain parametric approaches of Salon Technologies LLC.

FT practices on architecturally and technically challenging projects and have a particular interest in developing new facade systems and in the use of complex geometries.

FT works for innovative technical solutions and optimization of unorthodox designs for digital fabrication. Our work is informed by a specific response to climate and to the technical performance of the external envelope.

FT follows principles of rapid prototyping as a method of developing facade systems that can be manufactured quickly and with a high degree of accuracy and precision.



#### LICENSE AND SUPPORT



Our goal is to provide architects, engineers and other professionals a 3-D tool for exploring, developing, and communicating ideas and designs. We release our plug-ins under Attribution-NonCommercial-NoDerivs license. This license is only open for non commercial use.

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If you want to use FT for commercial projects, contact us and we will gladly provide you with our help and service. Contact us directly: <a href="mailto:facadetech@salon2.info">facadetech@salon2.info</a>



## **COMPATIBILITY**

Facade Technologies is available for 64 bit Windows and requires Rhinoceros 5 SR8. If FT does not work on your platform, please contact us.





## **INSTALLATION**

Download or plug the Flash Drive and simply double click the 'Setup.rhi' file and follow the instructions of the installer. Please contact us in case of a problem.

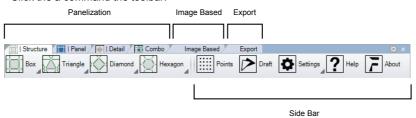


#### **INTERFACE**

There are 3 phases to interact with FT; the Toolbar, the Command Line, the Parameter Window

#### **Toolbar**

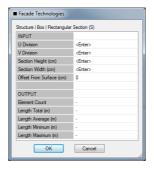
Click the a command the toolbar.



Select the input/option according to command line.



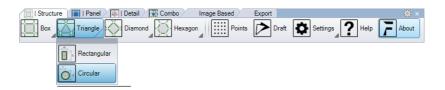
Set the parameters via the parameters window. As you enter new values to the parameters window, it keeps to pop until no new value is entered and generates a report automaticly.





#### **TOOLS / PANELIZATION / Structure**

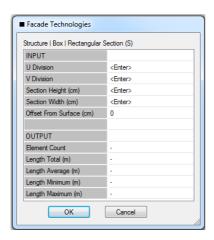
Under the Structure tab, first choose the pattern - box, triangle, diamond, hexagon - then choose the structural members hollow section type - Rectangular / Circular -.

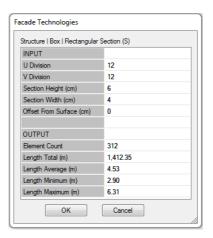


Select the structural member longitudinal type -straight/curved- via the command line.

```
Select Member Type < Straight> ( Straight Curved ):
```

Enter the values via the parameter window.





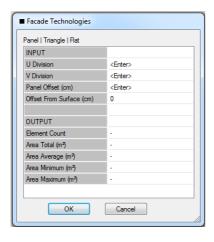


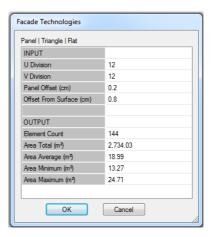
#### **TOOLS / PANELIZATION / Panel**

Under the Panel tab, first choose the pattern - box, triangle, diamond, hexagon - then choose the panel surface type - Flat / Curved -.



Enter the values via the parameter window.





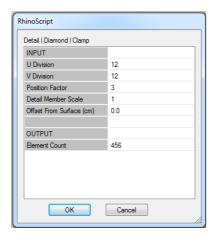


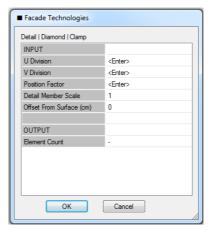
#### **TOOLS / PANELIZATION / Detail**

Under the Detail tab, first choose the pattern - box, triangle, diamond, hexagon - then choose the detail type - Clamp / Custom -.



Enter the values via the parameter window.

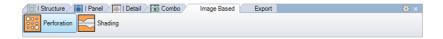






#### TOOLS / IMAGE BASED / Perforation

Under the Image Based tab, choose the command Perforation.



As soon as the command button is clicked, the 'Image Select Window' appears. Find the destination of the image file and select it. Higher image resolution requires higher CPU power. (Suggested image resolution is  $800 \times 600$  or lower)



Then enter the maximum radius of the holes and select the input surface to be perforated. (The input surface must be planar.)

maximun radius of circle in cm <20>:	
input surface:	



# **TOOLS / IMAGE BASED / Shading**

Under the Image Based tab, choose the command Shading.



As soon as the command button is clicked, the 'Image Select Window' appears. Find the destination of the image file and select it. Higher image resolution requires higher CPU power. (Suggested image resolution is  $800 \times 600$  or lower)



Enter the x and y pixel resolutions to derive data from the image.

input every x pixels in width u want to look at from the image <1>:

Enter the shaders depth value.

input shades depth <7>:



## **TOOLS / SIDE BAR / Generate Points**

Under the Side Bar, choose the command Points.



As soon as the command button is clicked, select the input surface and the paramater window appears.



Enter the values aof the UV grid that you want to be generated on the surface.



#### **TOOLS / SIDE BAR / Draft**

Under the Side Bar, choose the command Draft.



As soon as the command button is clicked, select the panel surfaces to be unrolled and anotated.

## **TOOLS / SIDE BAR / Settings**

There are two setting options in FT; 'Redraw Mode' and 'Remember Last Value'



You can enable either mode by pressing 'Yes' or disable it by pressing 'No'.

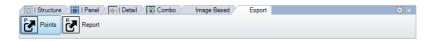






#### **TOOLS / EXPORT / Points**

Under the Export tab choose the command 'Points'.



Then select the point object group that had been created with 'Generate Points' command.

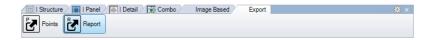
```
Select UV Points To Export:
```

Then Microsoft Excel automaticly runs and creates a spread sheet document that contains the point coordinate matrix. (Microsoft Excel is required to be installed for this feature.)

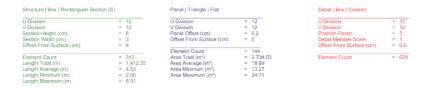


## **TOOLS / EXPORT / Report**

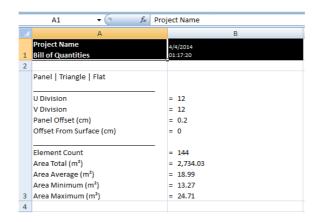
Under the Export tab choose the command 'Report'.



Then select the text object reports that had been created with any panelization command.



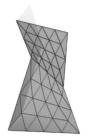
Then Microsoft Excel automaticly runs and creates a spread sheet document that contains the point coordinate matrix. (Microsoft Excel is required for this feature.)





## **GENERATED EXAMPLES / Flat Surface Variations**





**SURFACE** 

 U Division:
 8
 6

 V Division:
 4
 6

 Pattern:
 Box
 Triangle

**STRUCTURE** 

Section Type :RectangularRectangularSection Width (cm) :12.08.0Section Height (cm) :6.014.0Section Radius (cm) :--Pattern :BoxTriangle

**BOARDS** 

 Width (cm):
 2.2
 1.8

 Border Offset (cm):
 0.3
 0.2

 Joint Type:
 Clamp
 Clamp

**FITTING** 

Structure Fitting :OuterMiddleBoard Fitting :OuterOuter



# **GENERATED EXAMPLES / Single Curved Surface Variations**





**SURFACE** 

 U Division:
 6
 8

 V Division:
 6
 4

 Pattern:
 Cross Box
 Cross Box

**STRUCTURE** 

 Section Type :
 Rectangular
 Rectangular

 Section Width (cm) :
 8.0
 12.0

 Section Height (cm) :
 14.0
 6.0

 Section Radius (cm) :

 Pattern :
 Diamond
 Diamond

**BOARDS** 

 Width (cm):
 1.8
 2.2

 Border Offset (cm):
 0.2
 0.3

 Joint Type:
 Clamp
 Clamp

**FITTING** 

Structure Fitting :MiddleOuterBoard Fitting :OuterOuter



# **GENERATED EXAMPLES / Double Curved Surface Variations**





## **SURFACE**

U Division :	6	6
V Division :	1	6
Pattern :	Box	Triangle

## **STRUCTURE**

Section Type :	Rectangular	Circular
Section Width (cm):	4.0	-
Section Height (cm):	10.0	-
Section Radius (cm):	-	5.0
Pattern :	Box	Triangle

#### BOARDS

Width (cm):	2.2	1.8
Border Offset (cm):	0.3	0.2
Joint Type :	Custom	Clamp

## **FITTING**

Structure Fitting :	Outer	Middle
Board Fitting :	Outer	Outer



## **GENERATED EXAMPLES / Double Curved Surface Variations**





#### **SURFACE**

 U Division:
 14
 4

 V Division:
 6
 8

 Pattern:
 Cross Box
 Triangle

## **STRUCTURE**

 Section Type :
 Circular
 Rectangular

 Section Width (cm) :
 6.0

 Section Height (cm) :
 8.0

 Section Radius (cm) :
 4.0

 Pattern :
 Diamond
 Triangle

#### **BOARDS**

 Width (cm):
 1.6
 2.0

 Border Offset (cm):
 0.5
 0.5

 Joint Type:
 Clamp
 Clamp

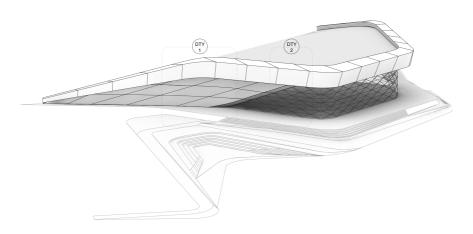
## **FITTING**

Structure Fitting :OuterOuterBoard Fitting :OuterOuter



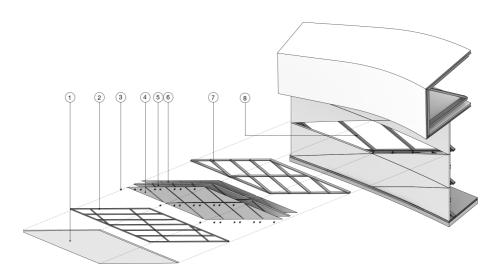
## **ARCHITECTURAL MODELS**

You can develop constructional elements free from orthangonal and static frames. The constructional models able you to create and analyze 3-Dimensional integrity of structural and performative layers. Designers can crossbreed layers of different patterns to generate endless combinations. These architectural models help designers to test various aesthetic and performative possibilities.



Case Study Architectural Model

# **DETAIL MODELS / GRC Detail Model**

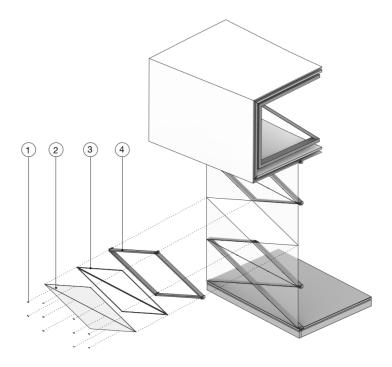


1 GRC PANEL 2 PANEL STRUCTURE - STEEL PROFILE 3 METAL BRACKET

4 METAL SHEET 5 HEAT INSULATION 6 METAL SHEET

7 SUB-STRUCTURE - STEEL PROFILE 8 MAIN STRUCTURE - STEEL PROFILE DIAGRID

# **DETAIL MODELS / Glazing Detail Model**



- 1 FIXING DETAIL
- 2 DOUBLE GLAZING
- 3 ELASTIC STRIP
- 4 ALUMINIUM MULLIONS

## **AUGMENTED STRUCTURES**

Role: Parametric Design & Structural Modeling & Digital Fabrication

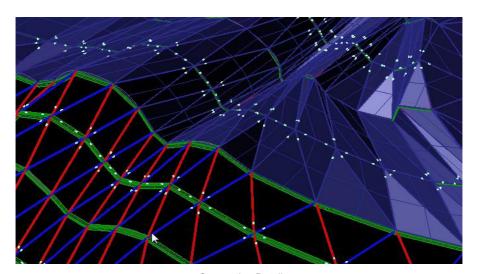
Architectural Design: Salon Architects Location & Date: Istanbul – 2011



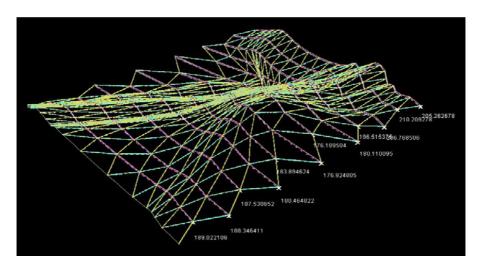
The project brings together disparate disciplines like sound, architecture and the visual arts which influence one another to such a degree that it is impossible to separate them. While the project reexamines the world in visual and aesthetic terms, in its capacity as an "interdisciplinary transformation" project it also questions the point where art and architecture stand today and the point they might reach in future.



# **AUGMENTED STRUCTURES**



**Connection Details** 



Dimension of the structural elements



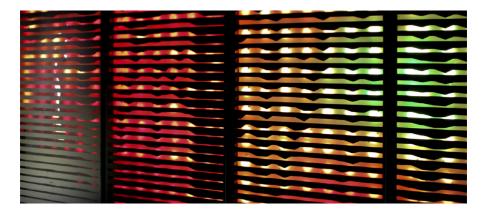
## **GATE**

Role: Parametric Design & Digital Fabrication Architectural Design: Salon Architects

Location & Date: Istanbul - 2011



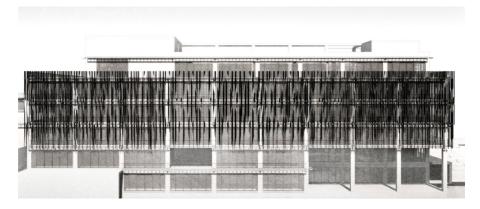
An interior LED screen is filtered twice to shape the light inside the space. The first layer is a white diffuser; the second layer is a parametrically patterned image of a forest visualized by linear cuts. Metal plates are cut precisely with CNC according to the application drawing.



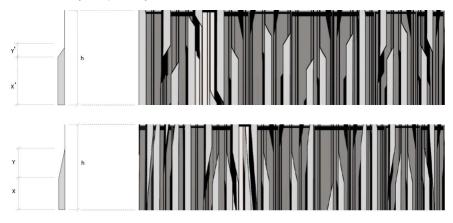


#### **FOLD FACADE**

Role: Facade Development Architectural Design: NSMH Location & Date: Istanbul – 2013



Western facade of the building is designed with the 'Fold Facade' technique which is developed by Salon Technologies. Identifying the design input for the technique, the criteria were; day light, overall mass composition and interior use variations of the facade. Then openclose area proportions of the facade fragments are decided in terms of these parameters. The facade panels are 3 times folded stripes. The application drawing for cutting and folding can be obtained easily and precisely.

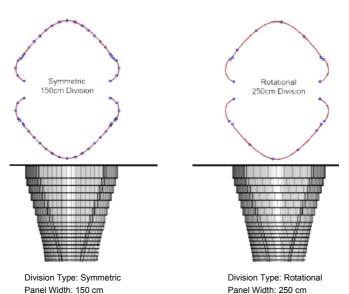




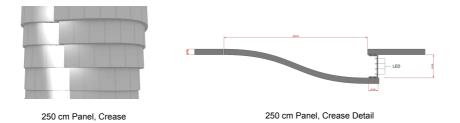
#### **RADIO-TV TOWER FACADE**

Role: Facade Development

Architectural Design: Salon Architects Location & Date: Istanbul – 2013



In this project, different facade panelling options that are adaptable to the form of the tower are generated. During this process the optimization of the panel sizes was an important input. GRC Panel sizes are decided according to the production and transportation limits. The unique sizes of the panels and the moulds can be produced by the software as well.





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