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Augmented Structures v1.1: Acoustic Formations / Salon2

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by Alison Furuto

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[Structures](#) v1.1: Acoustic Formations / İstiklâl Caddesi installation which reanimates phenomena (architecture, sound and visual arts) that appear to be completed and concluded. The acoustic memory of İstiklâl Caddesi is first transformed into an architectural surface and then this solid form becomes a dynamic visual performance through a 400m2 installation on the facade of Yapı Kredi Bank Culture Building. More images and architects' description after the break.

The project brings together disparate disciplines like architecture, sound and the visual arts which influence one another to such a degree that it is impossible to separate them. While the project aims to interpret the world in visual and aesthetic terms, in its capacity as an “interdisciplinary transformation” project, it also questions the point where art and architecture stand today and the point they might reach in future. This is a project that forces each discipline to alter its own “material” state; transforming sound into mathematics, mathematics into architecture and architecture into a living canvas, while presenting the viewer with a new media experience that is multi-leveled, produces sound, moves and breathes.

The performance takes place on the Galatasaray side of Yapı Kredi Cultural Centre, one of the urban landmarks on İstiklâl Caddesi, which numbers among [Istanbul's](#) most lively and popular streets. Blending the city's own levels with those of differing disciplines, the performance celebrates their transformation into a multi-level new media art work as an urban experience.



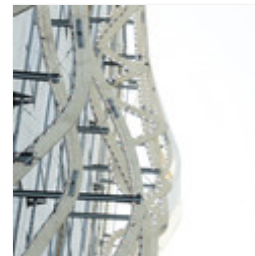
Architect: **Alper Derinboğaz** Visual Artist: **Refik Anadol** Sound Engineer: **Kerim Karaoglu** Media Façade Engineering: **Ceyhun Derinboğaz**



Courtesy of Salon2



Courtesy of Salon2



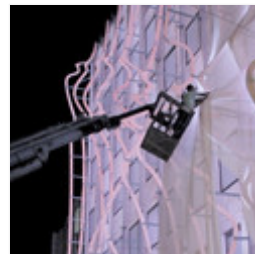
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